

BATESVILLE SCHEDULE for “Alice in Wonderland 2011”

Phones: 698-9098 (Studio), 866-468-6238 (Cindy Hubberd-toll free)

866-GOT-NADT

All students have worked very hard this year and we are now preparing diligently for our Spring Recital. I know that this is a very busy time of year, so I have tried to keep the extra rehearsals down to a minimum. ***It is very important that all regular classes and extra rehearsals are attended. There is no extra charge for extra rehearsals.*** I have got this schedule out early so if there are any major problems, you can let me know immediately, and I'll see what I can do. Please keep this schedule handy so that you don't forget any dates. Please refer to this schedule instead of calling me. I don't always have a schedule available to look at and with 3 different schools, it's hard for me to have all the info in my head. ***If I am not notified ahead of time that a student is to miss a rehearsal or regular class during the next 2 months, I might consider taking them out of the parts that were rehearsed on that particular day.*** It's very hard for us to rehearse with missing people, but if I am notified ahead of time, I have time to prepare accordingly. Missing any important rehearsal/class for a softball game and/or practice is really not an acceptable excuse unless they are in a tournament, and I am notified ahead of time. I really appreciate all of your cooperation and hard work. Also, rehearsals at the stage are either in regular practice DANCE clothes or COSTUMES, hair tied back and appropriate dance shoes (please NO shorts, capris, flip flops, bare feet, etc.). THANKS!

TEACHERS: If your class is rehearsing, I need you at that rehearsal please.

March 21- March 25 Spring Break. NO CLASSES

Thurs., Apr. 21 Dress Rehearsal in Costume Hair and Make-up for **Combo** only during their regular class time at the studio. All other classes are in regular dance clothes. (read guidelines for dress rehearsal on last page)

Thurs. April 28 PICTURE DAY at the dance school. Please come and get in the group picture even if you do not want any pictures. Makeup is optional. Hair is back. The photographer will have forms for you to pick whatever package you would like. It is not mandatory to buy a package. NO Regularly scheduled CLASSES at the studio on this day. If these times aren't convenient, just come when you can. You won't be in the group shot, but can have your individual done at any time. If this is NOT convenient, please contact us. If at all possible, we will work with you on the times.

4:20	8 and ALL NADT & Hip Hop 3
5:00	Level 2 Pinks (Thurs.)
5:25	Level 3 Blues (Tues.)
6:00	Level 1 & Combo (whites)
6:40	Level 4 Red (Mon.) & Hip Hop 1
6:55	Level 5 (blacks) Hip Hop 2 (wear ballet costume 1 st)
7:15	Level 6 (Royal blues) & Beth only if she wants a group pic with Level 6
7:35	Level 7 & Trisha only if she wants a group pic with Level 7

Mon. Apr. 25 Dress Rehearsal in Costume Hair and Make-up for **Level 1 only** during their regular class time at the studio. All other classes in regular dance clothes. (read guidelines for dress rehearsal on last page)

May 2-6 **DRESS REHEARSAL WEEK AT STUDIO for everyone except for Level 1 and Combo Classes (whites)** Level 1 and Combos will have regular class in regular dance clothes. Everyone else will come to the studio at their regular class times in ballet costumes, shoes, headpieces, hair in bun or french braids and stage make-up. ***IF you have other costumes for jazz or tap, please bring those with you.*** Please be diligent in being properly attired for these rehearsals and **IN MAKEUP** so that there will be no surprises when we get to the stage. (read guidelines for dress rehearsal on last page).

- Mon. May 9** **Staging Rehearsal at Lyon** in practice clothes. All students are to sit quietly in the audience....NO running, eating or drinking in the auditorium or backstage
3:30-5:15 Level 8
5:00-6:15 Level 4 & 5
6:00-6:35 Hip Hop 1
6:25-7:40 Level 6
7:30-8:15 Hip Hop 2
No Regular Classes at the Studio.
- Tues. May 10** No Classes
- Wed. May 11** **Rehearsal at Lyon College** in practice clothes. All students are to sit quietly in the audience....NO running, eating or drinking in the auditorium or backstage
3:45-5:30 8 & Hip Hop 3
4:45-5:45 Level 7
5:30-6:10 Level 1
6:00-6:45 Combo
- Thurs. May 12** No Classes at Studio
- Fri.. May 13** **Rehearsal at Lyon College** in practice clothes. All students are to sit quietly in the audience....NO running, eating or drinking in the auditorium or backstage
3:45-4:55 Level 2 (pinks)
4:45-5:45 Level 3 (light blues)
5:30-6:15 Level 1 (Monday class)
6:00-6:40 Combo
6:40-7:40 Ballroom
No regular classes at studio
- Mon. May 16** No Classes at studio
- Tues. May 17** **Rehearsal at Lyon College in Costume (no hair or makeup).** All students are to sit quietly in the audience....NO running, eating or drinking in the auditorium
4:00-6:30 **Friday Cast** (Levels 2, 4, 7, 8, HH 3) (No Hip Hop 1 & 2 for today)
6:15-7:00 Combo
6:50-7:50 Ballroom
No regular classes at studio
- Wed. May 18** **Rehearsal at Lyon College in Costume (no hair or makeup).** All students are to sit quietly in the audience....NO running, eating or drinking in the auditorium
3:45-5:45 Partial **Saturday Cast** (Level 3, 5, 6) with Alice
4:40-5:45 Hip Hop 1 & 2 (those that are in hip hop only, the rest should be here already)
5:30-6:10 Level 1
6:10 Any Competitors or solos that would like to practice
No regular classes at the studio
- Thurs. May 19** No Classes at the studio.
- Mon. May 23** No Classes at studio except for **Level 1 and Combo** classes. Level 1 is at their regular time. Combo is to come from 6:15-7:10. I need all Combo and Level 1 teachers here.

- Tues. May 24** **Big Rehearsal at Studio in practice clothes for everyone except for Level 1 & Combos**
4:00-5:15 Levels 4 & 5 (Studio 2)
4:15-5:15 Level 6 (Studio 1) Level 5/6 Tap may rehearse together when Level 4 Taps
5:20-6:00 Hip Hop 1 & 2 (Studio 1)
5:20-6:35 Levels 2 & 3 (Studio 2)
6:15-7:15 Ballroom (Studio 1)
6:40-8:00 Levels 7, 8 & Hip Hop 3 (Studio 2)
- Wed. May 25** NO regular classes at the studio
- Thurs. May 26** No regular classes at the studio.
- Mon. May 30** No Classes. Memorial Day
- Tues. May 31** **Rehearsal at Lyon College in Costume (no hair or makeup).** All students are to sit quietly in the audience....NO running, eating or drinking in the auditorium
4:00-6:30 **Friday Cast** (Levels 2, 4, 7, 8, HH 3) (No Hip Hop 1 & 2 for today)
6:15-7:00 Combo
6:50-7:50 Ballroom
No regular classes at studio
- Wed. June 1** **Rehearsal at Lyon College in Costume (no hair or makeup).** All students are to sit quietly in the audience....NO running, eating or drinking in the auditorium
3:45-5:45 Partial **Saturday Cast** (Level 3, 5, 6) with Alice
4:40-5:45 Hip Hop 1 & 2 (those that are in hip hop only, the rest should be here already)
5:30-6:10 Level 1
6:10 Any Competitors or solos that would like to practice
No regular classes at the studio
- Thurs. June 2** **Staging and Dress Rehearsal at Lyon College For Friday Cast in costumes, hair, makeup**
(NADT backstage parents will be required)
4:15-5:15 NADT rehearsal (no costumes)
5:00-6:15 Dress Rehearsal for Preshow (those not in Alice can go at 6:30) **See list below**
6:10 Everyone else at stage in costume ready to go sitting in audience. You will bring dance gear, etc. backstage to dressing area when I announce it.
6:30 **Dress Rehearsal for all Friday Cast Alice** only (no preshow)
(Levels Combo, 2, 4, 7, 8, HH 3, NADT). (I will let Combo go early) (NADT backstage parents will be required) Parents are welcome to stay in the audience.
NO regular classes at the studio.
- Fri. June 3** **PERFORMANCE for Friday Cast** at Lyon College
5:15 Warm up for Pointe Students
6:40 All at stage ready to go (NADT backstage parents should already be here)
7:00 **Performance for Friday Cast**
- Sat. June 4** 9:30-12:00 **Dress Rehearsal for everyone in Alice ONLY** (no preshow)
Saturday Cast (Levels 1, 3, 5, 6, 8, Hip Hop 3 NADT)
(NADT backstage parents will be required)

No Make up or hair for those that performed on Friday night, but everyone else is to be fully done up) (I will let Level 1 go early) Parents are welcome to stay in audience. Bring all gear, etc. to backstage dressing area before rehearsal and then sit in audience and wait for announcement to get on stage. There will be NO milling around backstage. I need everyone in the audience sitting quietly, so I don't have to go looking for dancers.

11:45-12:45	Dress Rehearsal for Preshow
2:30	All Pointe dancers at stage for warm-up completely dressed and ready
3:10	All at stage ready to go (NADT backstage parents should already be here)
3:30	PERFORMANCE for Saturday Cast.

Friday Cast: NADT, Levels Combo, 2, 4, 7, 8, Hip Hop 1, 2 & 3, Ballroom

Saturday Cast: NADT, Levels 1, 3, 5, 6, 8, Hip Hop 1, 2 & 3, Ballroom

PRE-SHOW Dance Numbers:

Friday: Levels 4, 7 & 8 Tap, Level 7 Ballet and Jazz, Ballroom, NADT dances, Competition Dances, Hip Hop 1 & 2

Saturday: Levels 5/6, 8 Tap, Level 6 Ballet, Ballroom, NADT dances, Competition Dances, Hip Hop 1 & 2

If you have any conflicts with these dates and times, please let me know NOW! Otherwise, I will expect you to be at EVERY rehearsal. ☺

GUIDELINES FOR DRESS REHEARSAL:

Come to the stage (or studio) in costume, shoes, headpieces, hair in bun or french braids and stage make-up. *If you have more than one costume, please do not forget to bring them with you. Remember all pieces of each costume and all shoes.* Please be diligent in being properly attired for these rehearsals and IN STAGE MAKEUP. This consists of dark eyeliner, bright blush, and bright red lipstick. This 'stage makeup' must be very dark so that the child's facial features are visible from the audience under intense lighting. Up close, this make up will look very over-done! But during the performance, it will not. Wearing this type of make up can feel very strange to our young dancers and that is why we ask them to practice in it.

PARENTS - - It is important that you either stay with your children or make arrangements for someone to be responsible for them during rehearsal times. Younger children find it difficult to understand that it is important to stay in the auditorium, be seated and stay quiet. It helps to keep our rehearsal times as close to the schedule as possible and also keeps the children safe when an adult is watching over them.

COMMENTS: Read your time schedule carefully so that you know when rehearsals start and end. Everyone has a different time schedule, and I can't keep up with it. Please ask some of the Staff (Jean Ann or Janice) if you need assistance. Everyone wants to get through rehearsals as quickly as possible, and it takes time away from rehearsing your children for me to look up the information. Please keep up with your child's individual schedule. Thanks