

# NADT

## IZARD SCHEDULE for “Alice in Wonderland 2011”

Phones: 368-5415 (Studio), 866-468-6238 (Cindy Hubberd-toll free)  
866-GOT-NADT

All students have worked very hard this year and we are now preparing diligently for our Spring Recital. I know that this is a very busy time of year, so I have tried to keep the extra rehearsals down to a minimum. ***It is very important that all regular classes and extra rehearsals are attended. There is no extra charge for extra rehearsals.*** I have got this schedule out early so if there are any major problems, you can let me know immediately, and I'll see what I can do. Please keep this schedule handy so that you don't forget any dates. Please refer to this schedule instead of calling me. I don't always have a schedule available to look at and with 3 different schools, it's hard for me to have all the info in my head. **If I am not notified ahead of time that a student is to miss a rehearsal or regular class during the next 2 months, I might consider taking them out of the parts that were rehearsed on that particular day.** It's very hard for us to rehearse with missing people, but if I am notified ahead of time, I have time to prepare accordingly. Missing any important rehearsal/class for a softball game and/or practice is really not an acceptable excuse unless they are in a tournament, and I am notified ahead of time. I really appreciate all of your cooperation and hard work. Also, rehearsals at the stage are either in regular practice DANCE clothes or COSTUMES, hair tied back and appropriate dance shoes (please NO shorts, capris, flip flops, bare feet, etc.). THANKS!

**TEACHERS:** If your class is rehearsing, I need you at that rehearsal please.

**Sat. March 5 & 12** NADT rehearsal in Batesville 10:30-1:30

**March 21- March 25 Spring Break. NO CLASSES**

**Sat. April 2 & 9** NADT rehearsal in Batesville 10:30-1:30

**Tues., March 29** Regular Classes

**Tues., April 5** Regular Classes

**Tues., April 12** Regular Classes

**Sat. Apr. 16** ***Staging Rehearsal*** at the Multipurpose Room in Practice dance clothes  
11:15-2:00 NADT rehearsal  
**Please note that this is not on the original schedule that you received**

**Tues., April 19** Regular Classes

**Tues. April 26** **PICTURE DAY** at the Senior Citizens Center. Please come and get in the group picture even if you do not want any pictures. Makeup is optional. Hair is back. The photographer will have forms for you to pick whatever package you would like to order. It is not mandatory to buy a package. NO Regularly scheduled CLASSES at the studio on this day. However there will be a REHEARSAL for ALL students in costume. If these times aren't convenient, just come when you can. You may not be in the group shot, but can have your individual done at any time.

4:30	Level 5/6 “Dream” - Must stay for rehearsal
4:45	Level 4 “Ribbons” - Must stay for rehearsal
5:00	Hip Hop “Cards” - Must stay for rehearsal
5:15	Level 3 “Roses & Bakers” – Must stay for rehearsal
5:30	Level 1 / 2 “Butterflies” – Must stay for rehearsal

**6:00 (or earlier if pictures are done) Run through for ALL students in ALL levels. I will try to let the younger students go as quickly as possible so that they are not out too late.**

**Tues., May 3**

Regular Classes

**Sat. May 7**

***Staging Rehearsal at Stage in MV in costume*** (no hair & makeup)

10:00-12:45 NADT rehearsal

**Tues., May 9**

Regular Classes

**Sat., May 14**

***Staging Rehearsal at MV stage in costume*** (No makeup or hair) **Saturday Cast**

1:00-2:15 Saturday Pre Show NADT, Hip Hop 3, Level 5 & 6 Tap, Older Clogging 2 & Competition dances

2:00-4:45 Saturday Cast of Alice in Wonderland (Levels 3, 5 & 6 plus Younger Clogging 2, Ms. Amanda & Rickie's Hip Hop 2 and NADT)

**Tues. May 17**

**DRESS REHEARSAL for everyone during their regular class times.** Arrive in ballet costumes, shoes, headpieces, hair in bun or french braids and stage make-up. ***IF you have other costumes for jazz or tap, please bring those with you.*** Hip hop dancers will come in Hip Hop costume. Please be diligent in being properly attired for these rehearsals and **IN MAKE-UP** (Level 1 / 2 is the only group that is not required to have Make-Up on this day.) So that there will be no surprises when we get to the stage. (*read guidelines for dress rehearsal on last page.*)

**Friday. May 20**

***Full Dress Rehearsal at Stage in costume with makeup and hair for Saturday Cast*** (Levels 3, 5 & 6 plus Younger Clogging 2, Ms. Amanda & Rickie's Hip Hop 2, Level 1 Mondays and NADT) (all backstage parents needed)

4:45 Warm up for All Pointe Shoe Dancers & running NADT pre show & competition dances

6:00 Everyone else ready to go.

6:30 Dress Rehearsal starts for everyone in the Saturday Cast. Level 1 Mondays don't have to be there until 6:50 and I'll let them go early.

*Everyone, please have hair and make up done prior to arriving at the stage*

**Sat. May 21**

***FULL DRESS REHEARSAL at Stage for Sunday Cast*** (Level 2/3, 4, Clogging 1, Ms. LeAnna's Hip Hop 2, Hip Hop 3 & NADT & Level 1 Tuesdays) (all backstage parents needed) and ***PERFORMANCE FOR SATURDAY CAST*** (Levels 3, 5 & 6 plus Younger Clogging 2, Ms. Amanda & Rickie's Hip Hop 2, Level 1 Mondays and NADT) (all backstage parents needed)

Everyone, please have hair and make up done prior to arriving at the stage

10:00-10:30 All Pointe Dancers for warm up

10:30-12:30 Full Dress Dress Rehearsal starting with Pre Show for SUNDAY CAST (Level 1 doesn't come until 11:00)

2:30 Warm Up for Pointe Dancers

3:00 All at stage ready to go (Saturday Cast)

**3:30 Performance for Saturday Cast**

**Sun. May 22**

**PERFORMANCE at MV Stage for Sunday Cast** (Level 2/3, 4, Clogging 1, Ms. LeAnna's Hip Hop 2, Hip Hop 3 & NADT & Level 1 Tuesdays)

1:00 Warm up for all pointe dancers (please have hair and make up done before arriving at the stage)  
2:10 All at stage ready to go  
**2:30 Performance for Sunday Cast**

**Mon. May 23**

**Staging Rehearsal at Ozarka Stage in dance clothes.** NO Level 1 / 2 this day. **NO FOOD OR DRINKS ARE ALLOWED IN THE AUDITORIUM.** Everyone is to sit quietly in the audience until their group is called.

4:00-5:30 Level 5/6 "Dream"  
5:15-6:00 Level 4 "Ribbons"  
5:45-6:15 Hip Hop "Cards"  
6:00-6:45 Levels 3 "Roses/Thorns"  
6:15-7:00 Level 3 "Bakers/Mice"

**Tues. May 24**

**Staging Rehearsal at Ozarka Auditorium in Costume with hair.** **NO FOOD OR DRINKS ARE ALLOWED IN THE AUDITORIUM.** Everyone is to sit quietly in the audience until their group is called.

4:00-5:30 Level 5/6 "Dream"  
5:15-6:00 Level 4 "Ribbons"  
5:45-6:15 Hip Hop "Cards"  
6:00-6:45 Levels 3 "Roses/Thorns" & "Bakers/Mice"  
6:30-7:15 Level 1 / 2 "Butterflies"

**Thurs. May 26**

**DRESS REHEARSAL** at Ozarka Stage for ALL students in costume with hair and make up as it will be for the performance. **NO FOOD OR DRINKS ARE ALLOWED IN THE AUDITORIUM.** Everyone is to sit quietly in the audience until their group is called.

4:30-5:15 Pre Show: NADT dances, Level 5/6 Tap, and Competition Students  
5:00 Alice In Wonderland Cast to be at stage and ready to dance. Pointe-shoe dancers should be warmed-up already.  
5:15-8:00 Alice In Wonderland will be rehearsed from start to finish. **ALL DANCERS IN ALL LEVELS ARE NEEDED.** The finale and bows will be rehearsed, so you must stay until that is finished. We will let the younger dancers go as soon as possible.

**Fri. May 27**

**PERFORMANCE** at Ozarka Stage in costume with hair and make up. **NO FOOD OR DRINKS ARE ALLOWED IN THE AUDITORIUM.**

5:15 Warm up for Pointe Students  
6:40 All at stage ready to go (NADT backstage parents should already be here)  
7:00 **Performance**

**Thurs. June 2**

**Staging and Dress Rehearsal at Lyon College For Friday Cast in costumes, hair, makeup** (NADT backstage parents will be required)

4:15-5:15 NADT rehearsal (no costumes)

- 5:00-6:15 Dress Rehearsal for Preshow (those not in Alice can go at 6:30) **See list below**
- 6:10 Everyone else at stage in costume ready to go sitting in audience. You will bring dance gear, etc. backstage to dressing area when I announce it.
- 6:30 **Dress Rehearsal for all Friday Cast Alice only** (no preshow) (Levels Combo, 2, 4, 7, 8, HH 3, NADT). (I will let Combo go early) (NADT backstage parents will be required) Parents are welcome to stay in the audience.

**Fri. June 3 PERFORMANCE for Friday Cast at Lyon College**

- 5:15 Warm up for Pointe Students
- 6:40 All at stage ready to go (NADT backstage parents should already be here)
- 7:00 **Performance for Friday Cast**

**Sat. June 4 9:30-12:00 Dress Rehearsal for everyone in Alice **ONLY** (no preshow) **Saturday Cast** (Levels 1, 3, 5, 6, 8. Hip Hop 3 NADT) (NADT backstage parents will be required)**

No Make up or hair for those that performed on Friday night, but everyone else is to be fully done up) (I will let Level 1 go early) Parents are welcome to stay in audience. Bring all gear, etc. to backstage dressing area before rehearsal and then sit in audience and wait for announcement to get on stage. There will be NO milling around backstage. I need everyone in the audience sitting quietly, so I don't have to go looking for dancers.

- 11:45-12:45 Dress Rehearsal for Preshow
- 2:30 All Pointe dancers at stage for warm-up completely dressed and ready
- 3:10 All at stage ready to go (NADT backstage parents should already be here)
- 3:30 **PERFORMANCE for Saturday Cast.**

If you have any conflicts with these dates and times, please let me know NOW! Otherwise, I will expect you to be at EVERY rehearsal. ☺

**GUIDELINES FOR DRESS REHEARSAL:**

Come to the stage (or studio) in costume, shoes, headpieces, hair in bun or french braids and stage make-up. *If you have more than one costume, please do not forget to bring them with you. Remember all pieces of each costume and all shoes.* Please be diligent in being properly attired for these rehearsals and **IN STAGE MAKEUP**. This consists of **dark eyeliner, bright blush, and bright red lipstick**. This 'stage makeup' must be very dark so that the child's facial features are visible from the audience under intense lighting. Up close, this make up will look very over-done! But during the performance, it will not. Wearing this type of make up can feel very strange to our young dancers and that is why we ask them to practice in it.

PARENTS - - It is important that you either stay with your children or make arrangements for someone to be responsible for them during rehearsal times. Younger children find it difficult to understand that it is important to stay in the auditorium, be seated and stay quiet. It helps to keep our rehearsal times as close to the schedule as possible and also keeps the children safe when an adult is watching over them. Teachers will be too busy rehearsing to keep an eye on students that are not on stage.

**COMMENTS:** Read your time schedule carefully so that you know when rehearsals start and end.

Everyone has a different time schedule, and I can't keep up with it. Please ask some of the Staff (Jean Ann or Janice) if you need assistance. Everyone wants to get through rehearsals as quickly as possible, and it takes time away from rehearsing your children for me to look up the information. Please keep up with your child's individual schedule. Thanks