

NADT IZARD CO. DANCE SCHEDULE for “Swan Lake 2010”

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866-GOT-NADT

All students have worked very hard this year and we are now preparing diligently for our Spring Recital. I know that this is a very busy time of year, so I have tried to keep the extra rehearsals down to a minimum. ***It is very important that all regular classes and extra rehearsals are attended. There is no extra charge for extra rehearsals.***

I have got this schedule out early so if there are any major problems, you can let me know immediately, and I'll see what I can do. Please keep this schedule handy so that you don't forget any dates. Please refer to this schedule instead of calling me. I don't always have a schedule available to look at and with 3 different schools, it's hard for me to have all the info in my head. **If I am not notified ahead of time that a student is to miss a rehearsal or regular class during the next 2 months, I might consider taking them out of the parts that were rehearsed on that particular day.** It's very hard for us to rehearse with missing people, but if I am notified ahead of time, I have time prepare accordingly. Missing any important rehearsal/class for a softball game and/or practice is really not an acceptable excuse unless they are in a tournament, and I am notified ahead of time. I really appreciate all of your cooperation and hard work. Also, rehearsals at the stage are either in dance uniform (class leotard, tights, etc.) or COSTUMES and their appropriate dance shoes (please NO shorts, capris, flip flops, bare feet, etc.). THANKS!

TEACHERS: If your class is rehearsing, I need you at that rehearsal, please.

Mar 22- Mar 26 **Spring Break. NO CLASSES**

Sat., Apr. 10 **NADT rehearsal**
Swans 10:30-1:30
Hannah's ballet 10:30-12:15

Sat. April 17 **NADT rehearsal**
Swans 10:30-1:30
Hannah's ballet 10:30-12:15

Tues. April 20 **PICTURE DAY** at the Citizens Center. Please come and get in the group picture even if you do not want any pictures. Makeup is optional. Hair is back. The photographer, **Robert O Seat**, will have forms for you to pick whatever package you would like. It is not mandatory to buy a package. **NO** Regularly scheduled CLASSES at the studio on this day. But we will have a run through of the Pre-Show and 2nd Act of Swan Lake. This includes all students in all levels.
5:00 Pictures Begin
6:30-8:15 Full Run through of dances in costume. We will let the youngest dancers leave earlier than 8:00. Parents are invited to watch this rehearsal, as long as students are not distracted by talking and loud noises.

Sat. April 24 NADT in Mountain View at the stage
10:00-11:15 Hannah's Ballet
10:30-1:00 Swans

Fri. April 30 Performance for Relay for Life at Riverside Park in Batesville around 6:00. We'll have a mini Rehearsal before that, but I'll let you know specifics later

Tues. Apr 27 Class will be held at regular times. All levels will be dancing in costume, and not their regular class leotards. This will be a Dress Rehearsal, however make-up is optional and ponytails are acceptable.

- Tues, May 4** **DRESS REHEARSAL AT SENIOR CENTER** Regular class times, everyone will come in ballet costumes, shoes, headpieces, hair in bun or french braids and stage make-up. ***IF you have other costumes for jazz or tap, please bring those with you.*** Please be diligent in being properly attired for these rehearsals and IN MAKEUP so that there will be no surprises when we get to the stage. (read guidelines for dress rehearsal on last page).
- Sat. May 8** NADT in Mountain View at the stage
 10:00-11:15 Hannah's Ballet
 10:30-1:00 Swans
- Tues. May 11** **Rehearsal at Ozarka College** in class uniform, no costumes. All students are to sit quietly in the audience until they are instructed to get on stage....NO running, eating or drinking in the building.
 4:00-5:15 Level 5/6
 5:00-5:45 Hip Hop
 5:30-6:15 Level 4
 6:00-6:45 Level 3
 6:30-7:15 Level ½
- Sat.. May 15** **Staging Rehearsal** at Multipurpose Room in practice clothes (no costumes)
 1:30-3:30 NADT
- Tues May 18** **Rehearsal** at Senior Center for all levels, times are different from usual. Regular dance uniform and hair pulled back.
 4:00-5:30 Level 5/6
 5:00-5:30 Hip Hop
 5:30-6:30 Level 3 & Level 4
 6:30-7:15 Level ½
- Sat. May 22** **FULL Run Thru DRESS REHEARSAL AT Mtn. View SCHOOL**
 (all backstage parents needed)
 2:00 All Pointe Dancers for warm up
 2:30 Everyone else ready to go in Pre Show costumes
 3:00 **Dress Rehearsal** for everyone (Level 1 doesn't come until 4:00)
Everyone, please have hair and make up done prior to arriving at the stage
- Sun. May 23** **Performance at Mtn. View SCHOOL**
 1:00 Warm up for all pointe dancers (please have hair and make up done before arriving at the stage)
 2:10 All at stage ready to go (including Level 1 who will sit with parents until Swan Lake)
 2:30 **Performance**
- Tues. May 25** **Rehearsal at Ozarka College** in costumes, hair in ponytails or braids, no makeup. Dressing rooms may not be available, please wear a leotard underneath costumes if you have to change during the rehearsal. All students are to sit quietly in the audience until they are instructed to get on stage....NO running, eating or drinking in the building.
 4:00-5:30 All PreShow dances: All HipHop, all Tap, Level 5/6 Jazz, and Competition.
 5:15-6:45 Swan Lake-Act 2; Pages (Level 1/2), Tambourines (Level 3), Princesses (Level 4) Garlands (Level 5/6), Grand Duchess Attendants (Level 5/6), Finale (Level 3 & 4)
- Wed. May 26** **Dress Rehearsal at Ozarka College** in costumes, full hair and makeup. All students are to sit quietly in the audience until they are instructed to get on stage. (Read below Guidelines for

Dress Rehearsal)...NO running, eating or drinking in the building.

4:00-5:15 Level 5/6

4:45-5:30 Hip Hop

5:15-6:00 Level 4

5:45-6:30 Level 3

Thurs. May 27

FULL Dress Rehearsal at Ozarka College - This will be a run through exactly like the performance on the following day. Full costume, hair, and makeup are required. (Read below Guidelines for Dress Rehearsal) ...NO running, eating or drinking in the building.

4:00-5:30 Dress Rehearsal for Preshow: (Hip Hop only students may go at 5:30)

5:15-6:30 NADT rehearsal (no costume until 6:30)

6:10 Everyone else at stage in costume and ready to go! Sit in audience until you are called to bring your things backstage.

6:30 **Dress Rehearsal for all of Swan Lake.** Act 2 consists of Pages (Level 1/2), Tambourines (Level 3), Princesses (Level 4) Garlands (Level 5/6), Grand Duchess Attendants (Level 5/6). Act 3 includes the Finale Jazz dance for Level 3 &4. Backstage Parents are required.

Fri. May 28

PERFORMANCE - Ozarka College

5:15 Warm up for Pointe Students

6:40 All at stage ready to go (NADT backstage parents should already be here)

7:00 **Performance** of PreShow followed by Swan Lake (Acts 1-3)

Thurs. June 3

Staging and Dress Rehearsal at Lyon College For Friday Cast in costumes, hair, makeup (NADT backstage parents will be required)

4:15-5:15 NADT rehearsal (no costumes)

5:00-6:30 Dress Rehearsal for Preshow (those not in Swan Lake can go at 6:30)

6:10 Everyone else at stage in costume ready to go sitting in audience. You will bring dance gear, etc. backstage to dressing area when I announce it.

6:30 **Dress Rehearsal for all Friday Cast Swan Lake** only (no preshow) (Levels 1, Thurs. Combo, 3, 4, 5,6B/7A & 7B, NADT, James R. (I will let Level 1 and Combo go early) (NADT backstage parents will be required) Parents are welcome to stay in the audience.

NO regular classes at the studio.

Fri. June 4

PERFORMANCE for Friday Cast at Lyon College

5:15 Warm up for Pointe Students

6:40 All at stage ready to go (NADT backstage parents should already be here)

7:00 **Performance for Friday Cast**

Sat. June 5

9:30-11:45 **Dress Rehearsal for everyone** in Swan Lake **ONLY** (no preshow) **Saturday Cast** (Levels Monday Combo, 2, 6A, 6B/7A, 7B, James, NADT) (NADT backstage parents will be required)

No Make up or hair for those that performed on Friday night, but everyone else is to be fully done up) (I will let Combo go early) Parents are welcome to stay in audience. Bring all gear, etc. to backstage dressing area before rehearsal and then sit in audience and wait for announcement to get on stage. There will be NO milling around backstage. I need everyone in the audience sitting quietly, so I don't have to go looking for dancers.

11:30-1:15 Dress Rehearsal for Preshow

2:30 All Pointe dancers at stage for warm-up completely dressed and ready

3:10 All at stage ready to go (NADT backstage parents should already be here)

3:30 **PERFORMANCE for Saturday Cast.**

PRE-SHOW Dance Numbers: NADT, Hip Hop, Tap (Levels 3, 4, & 5/6), Level 5/6 Jazz, Bridgett's Competition.

Swan Lake Dances: ACT 1- NADT Only, ACT 2 – Castle Scene, Pages (Level 1/2), Tambourines (Level 3), Princesses (Level 4) Garlands (Level 5/6), Grand Duchess Attendants (Level 5/6), ACT 3 – NADT Only, followed by the **Finale** with Level 3 & 4 Jazz and Bows for the entire cast.

If you have any conflicts with these dates and times, please let me know NOW! Otherwise, I will expect you to be at EVERY rehearsal. 😊

GUIDELINES FOR DRESS REHEARSAL:

Come to the stage (or studio) in costume, shoes, headpieces, hair in bun or french braids and stage make-up. *If you have more than one costume, please do not forget to bring them with you. Remember all pieces of each costume and all shoes.* Please be diligent in being properly attired for these rehearsals and IN STAGE MAKEUP. This consists of dark eyeliner, bright blush, and bright red lipstick. This 'stage makeup' must be very dark so that the child's facial features are visible from the audience under intense lighting. Up close, this make up will look very over-done! But during the performance, it will not. Wearing this type of make up can feel very strange to our young dancers and that is why we ask them to practice in it.

PARENTS - - It is important that you either stay with your children or make arrangements for someone to be responsible for them during rehearsal times. Younger children find it difficult to understand that it is important to stay in the auditorium, be seated and stay quiet. It helps to keep our rehearsal times as close to the schedule as possible and also keeps the children safe when an adult is watching over them.

COMMENTS: Read your time schedule carefully so that you know when rehearsals start and end. Everyone has a different time schedule, and I can't keep up with it. Please ask someone if you need assistance. Everyone wants to get through rehearsals as quickly as possible, and it takes time away from rehearsing your children for me to look up the information. Please keep up with your child's individual schedule. Thanks